

The many dynamic markings must be carefully observed here, with slight exaggeration of the crescendos and decrescendos.

6

Largo espressivo ♩ = 63

The musical score consists of ten systems of two staves each. The dynamics and articulation markings are as follows:

- System 1: *mf*, *f*, *f*, *pp*
- System 2: *f*, *p*, *f*, *pp*, *f*
- System 3: *pp*, *f*, *f*, *p*, *f*, *p*
- System 4: *ff*, *pp*
- System 5: *pp*, *cresc.*, *dim.*, *f*, *pp*
- System 6: *pp*, *f*, *pp*, *ff*, *sfz sfz*, *p*
- System 7: *ff*, *pp*
- System 8: *ff*, *pp*, *ff*, *pp*
- System 9: *ff*, *p*, *ff*, *p*, *ff*, *fff*
- System 10: *ppp*
- System 11: *f*, *p*, *mf*, *f*
- System 12: *ff*, *pp*, *ff*