

BARBADOS

(CHORD CHANGES - SOLO SECTION)

ALTO SAX
BARI SAX

TRUMPET
TENOR SAX

TROMBONE

The score consists of three staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The first staff is for Alto Sax and Bari Sax, the second for Trumpet and Tenor Sax, and the third for Trombone. Each staff shows a sequence of chords over eight measures, with a first ending bracketed in the final measure of each staff.

Instrument	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8 (1st Ending)	
ALTO SAX / BARI SAX	E	B _M ⁶	B _M ⁶	G ⁹	G ⁹	C _M ⁷ b ⁵	F ^{#7}	B _M ⁶	1. F _M ⁷ b ⁹
TRUMPET / TENOR SAX	E _M ⁶	E _M ⁶	C ⁹	C ⁹	F _M ⁷ b ⁵	B ⁷	E _M ⁶	1. B ⁷ b ⁹	
TROMBONE	D _M ⁶	D _M ⁶	B _b ⁹	B _b ⁹	E _M ⁷ b ⁵	A ⁷	D _M ⁶	1. A ⁷ b ⁹	