

Orchestra Bells

The diagram illustrates the layout of an orchestra bell set. At the top, a musical staff shows a sequence of notes: G[♯], A[♯], B[♭], C[♯], D[♭], D[♯], E[♭], F[♯], G[♭], G[♯], A[♭], A[♯], B[♭], C[♯], D[♭], D[♯], E[♭], F[♯], G[♭], G[♯], A[♭], A[♯], B[♭]. Below this staff are 24 vertical bars representing the bell set. Each bar is labeled with its corresponding note name and its enharmonic equivalent. The bars are arranged in a chromatic sequence from G to C. The labels for the bars are: G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C. Lines connect the notes on the top staff to the corresponding bars in the bell set. The bottom staff shows a chromatic scale from G to C, with lines connecting each note to its corresponding bar in the bell set.