

# Blues Scales

The blues scale consists of the following: Root,  $\flat$ 3rd, 4th,  $\sharp$ 4th, 5th, and  $\flat$ 7th. The blues scale can also be used over minor chords when the minor chord is sounded for 2, 4, 8, or 16 measures or longer. When playing in minor tonalities you may choose to alternate between the dorian minor and the blues scale, both having the same root tone.

