

# Tuba

# Concert Scales (Major)

Bb Concert

Two-line musical staff in bass clef with a key signature of two flats (Bb) and a common time signature (C). The scale consists of 12 quarter notes: Bb, C, D, Eb, E, F, G, Ab, A, Bb, C, D. The scale concludes with a whole note Bb.

Eb Concert

Two-line musical staff in bass clef with a key signature of three flats (Eb) and a common time signature (C). The scale consists of 12 quarter notes: Eb, F, G, Ab, A, Bb, C, Db, D, Eb, F, G. The scale concludes with a whole note Eb.

Ab Concert

Two-line musical staff in bass clef with a key signature of four flats (Ab) and a common time signature (C). The scale consists of 12 quarter notes: Ab, Bb, C, Db, D, Eb, F, G, Ab, Bb, C, D. The scale concludes with a whole note Ab.

Db Concert

Two-line musical staff in bass clef with a key signature of five flats (Db) and a common time signature (C). The scale consists of 12 quarter notes: Db, Eb, F, G, Ab, A, Bb, C, Db, Eb, F, G. The scale concludes with a whole note Db.

Gb Concert

Two-line musical staff in bass clef with a key signature of six flats (Gb) and a common time signature (C). The scale consists of 12 quarter notes: Gb, Ab, Bb, C, Db, D, Eb, F, Gb, Ab, Bb, C. The scale concludes with a whole note Gb.

B Concert

Two-line musical staff in bass clef with a key signature of two sharps (B) and a common time signature (C). The scale consists of 12 quarter notes: B, C, D, E, F, G, A, B, C, D, E, F. The scale concludes with a whole note B.

E Concert

Two-line musical staff in bass clef with a key signature of three sharps (E) and a common time signature (C). The scale consists of 12 quarter notes: E, F, G, A, B, C, D, E, F, G, A, B. The scale concludes with a whole note E.

A Concert

Two-line musical staff in bass clef with a key signature of three sharps (A) and a common time signature (C). The scale consists of 12 quarter notes: A, B, C, D, E, F, G, A, B, C, D, E. The scale concludes with a whole note A.

D Concert

Two-line musical staff in bass clef with a key signature of two sharps (D) and a common time signature (C). The scale consists of 12 quarter notes: D, E, F, G, A, B, C, D, E, F, G, A. The scale concludes with a whole note D.

G Concert

Two-line musical staff in bass clef with a key signature of one sharp (G) and a common time signature (C). The scale consists of 12 quarter notes: G, A, B, C, D, E, F, G, A, B, C, D. The scale concludes with a whole note G.

C Concert

Two-line musical staff in bass clef with a key signature of no sharps or flats (C) and a common time signature (C). The scale consists of 12 quarter notes: C, D, E, F, G, A, B, C, D, E, F, G. The scale concludes with a whole note C.

F Concert

Two-line musical staff in bass clef with a key signature of one flat (F) and a common time signature (C). The scale consists of 12 quarter notes: F, G, A, B, C, D, E, F, G, A, B, C. The scale concludes with a whole note F.