

# DOMINANT SCALES

A DOMINANT SCALE IS A MAJOR SCALE WITH THE 7TH PITCH OF THE SCALE LOWERED A HALF STEP. THE DARK NOTES ARE DOMINANT 7TH CHORD TONES WITHIN EACH SCALE.

The image displays 12 dominant scales, each on a separate staff. Each scale is written in a single line of music, starting with a treble clef and a common time signature. The scales are: C7, F7, Bb7, Eb7, Ab7, Db7, F#7, B7, E7, A7, D7, and G7. The notes are written in a sequence that typically starts on the root of the scale and moves up stepwise, with the 7th note lowered by a half step. Dark notes (flats or sharps) indicate the dominant 7th chord tones. The scales are arranged in four rows of three.