

MAJOR 7TH CHORDS

YOU CAN CREATE A MAJOR 7TH CHORD BY USING THE 1ST, 3RD, 5TH, & 7TH PITCH OF THE MAJOR SCALE.

The image displays 12 major 7th chords in bass clef, 4/4 time. Each chord is represented by a single staff of music with a treble clef and a key signature. The chords are arranged in four rows of three. The first row contains C MA7, F MA7, and Bb MA7. The second row contains Eb MA7, Ab MA7, and Db MA7. The third row contains F# MA7, B MA7, and E MA7. The fourth row contains A MA7, D MA7, and G MA7. Each chord is written as a sequence of four notes: the root, the major third, the perfect fifth, and the major seventh. The notes are connected by stems and beams, and the key signature is indicated by a sharp or flat symbol at the beginning of the staff.

C MA7 F MA7 B \flat MA7

E \flat MA7 A \flat MA7 D \flat MA7

F \sharp MA7 B MA7 E MA7

A MA7 D MA7 G MA7