

MAJOR 7TH CHORDS

YOU CAN CREATE A MAJOR 7TH CHORD BY USING THE 1ST, 3RD, 5TH, & 7TH PITCH OF THE MAJOR SCALE.

The image displays 12 major 7th chords in treble clef, arranged in four rows of three. Each chord is represented by a staff with a treble clef, a key signature signature, and a chord label above it. The notes are written as quarter notes, with stems pointing up for the first three notes and down for the last two. The chords are: C MAJ7 (C4, E4, G4, Bb4), F MAJ7 (F4, Ab4, C5, Eb5), Bb MAJ7 (Bb3, D4, F4, Ab4), Eb MAJ7 (Eb3, Gb3, Bb3, Db4), Ab MAJ7 (Ab2, Cb3, Eb3, Gb3), Db MAJ7 (Db2, Fb3, Ab3, Cb4), F# MAJ7 (F#3, A#3, C#4, E4), B MAJ7 (B2, D#3, F#3, A#3), E MAJ7 (E3, G#3, B3, D#4), A MAJ7 (A2, C#3, E3, G#3), D MAJ7 (D2, F#2, A2, C#3), and G MAJ7 (G2, B2, D3, F#3).