

Natural Minor Scales

Baritone Saxophone

g concert minor (e minor)



The G concert minor (E minor) scale is written on a treble clef staff with a key signature of one sharp (F#). The scale consists of the notes G, A, B, C, D, E, F, G, ascending and then descending: G, F, E, D, C, B, A, G. The scale is presented as a single melodic line with a final whole note G.

c concert minor (a minor)



The C concert minor (A minor) scale is written on a treble clef staff with a key signature of no sharps or flats. The scale consists of the notes C, D, E, F, G, A, B, C, ascending and then descending: C, B, A, G, F, E, D, C. The scale is presented as a single melodic line with a final whole note C.

f concert minor (d minor)



The F concert minor (D minor) scale is written on a treble clef staff with a key signature of one flat (Bb). The scale consists of the notes F, G, Ab, Bb, C, D, Eb, F, ascending and then descending: F, Eb, D, C, Bb, Ab, G, F. The scale is presented as a single melodic line with a final whole note F.

b♭ concert minor (g minor)



The Bb concert minor (G minor) scale is written on a treble clef staff with a key signature of two flats (Bb, Eb). The scale consists of the notes Bb, C, D, Eb, F, G, Ab, Bb, ascending and then descending: Bb, Ab, G, F, Eb, D, C, Bb. The scale is presented as a single melodic line with a final whole note Bb.

e♭ concert minor (c minor)




The Eb concert minor (C minor) scale is written on a treble clef staff with a key signature of three flats (Bb, Eb, Ab). The scale consists of the notes Eb, F, G, Ab, Bb, C, Db, Eb, ascending and then descending: Eb, Db, C, Bb, Ab, G, F, Eb. The scale is presented as a single melodic line with a final whole note Eb.

a♭ concert minor (f minor)



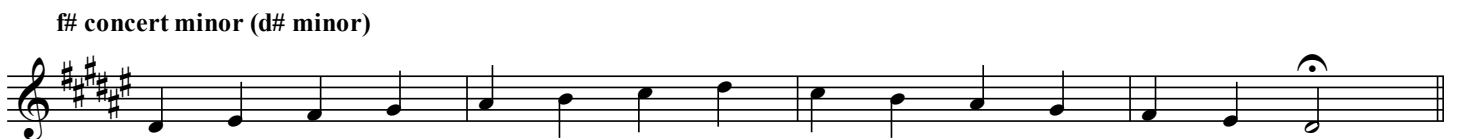
The Ab concert minor (F minor) scale is written on a treble clef staff with a key signature of three flats (Bb, Eb, Ab). The scale consists of the notes Ab, Bb, C, Db, Eb, F, G, Ab, ascending and then descending: Ab, G, F, Eb, Db, C, Bb, Ab. The scale is presented as a single melodic line with a final whole note Ab.

d♭ concert minor (b♭ minor)




The Db concert minor (Bb minor) scale is written on a treble clef staff with a key signature of four flats (Bb, Eb, Ab, Db). The scale consists of the notes Db, Eb, F, G, Ab, Bb, C, Db, ascending and then descending: Db, C, Bb, Ab, G, F, Eb, Db. The scale is presented as a single melodic line with a final whole note Db.

f# concert minor (d# minor)



The F# concert minor (D# minor) scale is written on a treble clef staff with a key signature of four sharps (F#, C#, G#, D#). The scale consists of the notes F#, G#, Ab, B, C, D, E, F#, ascending and then descending: F#, E, D, C, B, Ab, G#, F#. The scale is presented as a single melodic line with a final whole note F#.

b concert minor (g# minor)



The B concert minor (G# minor) scale is written on a treble clef staff with a key signature of five sharps (F#, C#, G#, D#, A#). The scale consists of the notes B, C, D, Eb, F, G, A, B, ascending and then descending: B, A, G, F, Eb, D, C, B. The scale is presented as a single melodic line with a final whole note B.

e concert minor (c# minor)




The E concert minor (C# minor) scale is written on a treble clef staff with a key signature of six sharps (F#, C#, G#, D#, A#, E#). The scale consists of the notes E, F, G, Ab, B, C, D, E, ascending and then descending: E, D, C, B, Ab, G, F, E. The scale is presented as a single melodic line with a final whole note E.

a concert minor (f# minor)



The A concert minor (F# minor) scale is written on a treble clef staff with a key signature of six sharps (F#, C#, G#, D#, A#, E#). The scale consists of the notes A, B, C, D, Eb, F, G, A, ascending and then descending: A, G, F, Eb, D, C, B, A. The scale is presented as a single melodic line with a final whole note A.

d concert minor (b minor)



The D concert minor (B minor) scale is written on a treble clef staff with a key signature of two sharps (F#, C#). The scale consists of the notes D, E, F, G, Ab, B, C, D, ascending and then descending: D, C, B, Ab, G, F, E, D. The scale is presented as a single melodic line with a final whole note D.