



Concert Scales

The 'Concert Scales' section consists of three staves of music. The first staff shows a scale starting on middle C, ascending and then descending. The second staff is a sixteenth-note exercise starting on middle C, ascending and then descending. The third staff shows a scale starting on G4, ascending and then descending.

Repeat: C Concert, Eb Concert, F Concert, G Concert, and Ab Concert

F Concert Chromatic Scale

The 'F Concert Chromatic Scale' section consists of two staves of music. The first staff shows an ascending chromatic scale starting on F4. The second staff shows a descending chromatic scale starting on F4.

#125 Velocity and Articulation Study (St. Jacome)

The '#125 Velocity and Articulation Study (St. Jacome)' section consists of six staves of music. The first two staves show rhythmic exercises with eighth and sixteenth notes. The third staff is marked with a box containing the letter 'A'. The fourth and fifth staves continue the rhythmic exercises. The sixth staff is marked with a box containing the letter 'B'.