



Concert Scales

The first section contains two staves of music. The top staff shows a scale starting on middle C, moving up stepwise through the treble clef. The bottom staff features a rhythmic exercise consisting of sixteenth-note runs, starting with a sixteenth-note rest followed by a sixteenth note, and continuing with various rhythmic patterns.

Repeat: C Concert, Eb Concert, F Concert, G Concert, and Ab Concert

F Concert Chromatic Scale

This section consists of two staves. The top staff shows an ascending chromatic scale starting on F4, with sharp signs indicating the necessary accidentals for each step. The bottom staff shows a descending chromatic scale starting on F5, with flat signs indicating the necessary accidentals for each step.

#125 Velocity and Articulation Study (St. Jacome)

The final section is a complex rhythmic study titled "#125 Velocity and Articulation Study (St. Jacome)". It consists of six staves of music. The first two staves show a rhythmic pattern of eighth and sixteenth notes. The third and fourth staves are marked with a box containing the letter 'A'. The fifth and sixth staves are marked with a box containing the letter 'B'. The music features intricate rhythmic patterns, including triplets and sixteenth-note runs, and ends with a final measure containing a fermata.