

Starting High Notes on Clarinet

Play the low note with a good strong sound. While playing the low note, push the register key. Pushing the register key will give you the higher note. In other words, the only difference in fingering between low Bb and F is the register key. Practice this many times until you can do it easily. After that try to just start on the high note and see if it will come out without playing the low note first.

A musical staff with a treble clef and a key signature of one flat (Bb). The exercise consists of six measures. The first measure contains a low Bb note with its fingering diagram below. The second measure contains a high F note with its fingering diagram below. A diagonal line connects the Bb note to the F note. The third measure contains a low B note with its fingering diagram below. The fourth measure contains a high F# note with its fingering diagram below. A diagonal line connects the B note to the F# note. The fifth measure contains a low C note with its fingering diagram below. The sixth measure contains a high G note with its fingering diagram below. A diagonal line connects the C note to the G note.

Once you've mastered the exercise above, learn to play low E and low F. Now, starting on low E, push the register key to play a B like you did in the exercise above. Try the same thing on low F. Play the low F while pushing the register key and you'll get a C. When you can do that, try to just start on the B or the C without playing the low note first.

A musical staff with a treble clef and a key signature of one flat (Bb). The exercise consists of four measures. The first measure contains a low E note with its fingering diagram below. The second measure contains a high B note with its fingering diagram below. A diagonal line connects the E note to the B note. The third measure contains a low F note with its fingering diagram below. The fourth measure contains a high C note with its fingering diagram below. A diagonal line connects the F note to the C note.

Once you've mastered the exercises above and can start on the higher B and C, you can then play the entire Bb Concert Scale (C Major Scale)! Practice this scale going up and down.

A musical staff with a treble clef and a key signature of one flat (Bb). The scale begins with a low Bb note, followed by a low B note, a low C note, a low D note, a low E note, a low F note, a low G note, and a low A note. The eighth measure contains a high B note with its fingering diagram below. The ninth measure contains a high C note with its fingering diagram below.