

Tuba

2 Octave Chromatic Scale (with fingerings)

The first section of the score is a 2-octave chromatic scale for tuba, presented in four staves of music. The notes are written in bass clef. Fingerings are indicated by circles below the notes: solid circles for fingers 1-3 and open circles for fingers 4-5. The scale starts on G2 and ends on G4. The first staff contains the first six notes (G2, A2, B2, C3, D3, E3). The second staff contains the next six notes (F3, G3, A3, B3, C4, D4). The third staff contains the next six notes (E4, F4, G4, A4, B4, C5). The fourth staff contains the final six notes (D5, E5, F5, G5, A5, B5) and ends with a double bar line.

2 Octave Chromatic Scale

The second section of the score is a 2-octave chromatic scale for tuba, presented in two staves of music in bass clef. The scale starts on G2 and ends on G4. The first staff contains the first six notes (G2, A2, B2, C3, D3, E3). The second staff contains the next six notes (F3, G3, A3, B3, C4, D4) and ends with a double bar line.